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The Handbook of Astrophotography is the first book dedicated to Astronomical Imaging through modest equipment, and the first to be published in India. It is a chronicle of the techniques learnt and employed by the author and by no means are proprietary. It is assumed that the reader is equipped with the basic knowledge to use a digital camera. After showing the many methods to capture the Cosmos, the book shows how to process these images. It is designed to be a handbook and not a user manual. The author hopes that the reader will be confident in astronomical imaging and develop his/her own techniques after reading the book.

This book is not about imaging from the southern hemisphere, but rather about imaging those areas of the sky that lie south of the celestial equator. Many of the astronomical objects presented are also accessible to northern hemisphere imagers, including those in both the USA and Europe. Imaging the Southern Sky discusses over 150 of the best southern objects to image, including nebulae, galaxies, and

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planetaries, each one accompanied by a spectacular color image. This book also includes sections on both image capturing and processing techniques and so makes an ideal all-in-one introduction. Furthermore, because it contains an in-depth study of how to capture all the objects, many of which are rarely imaged by amateurs and professionals alike, it is also extremely useful for the more advanced imager.

The Definitive Resource for Viewing the Night Sky David Dickinson, Earth science teacher and backyard astronomer, and Fraser Cain, publisher of Universe Today, have teamed up to provide expert guidance on observing the night sky. The Universe Today Ultimate Guide to Viewing the Cosmos features the best tips and tricks for viewing our solar system and deep sky objects, as well as detailed charts, graphs and tables to find must-see events for years to come. This comprehensive guide is complete with stunning and exclusive photography from top night sky photographers, as well as advice on how to take your own incredible photos. Take your recreational viewing to the next level with activities like: Finding comets and asteroids Tracking variable stars Monitoring meteor showers Following solar activity Tracking satellites Timing lunar and asteroid occultations With star charts, practical background information, technological resources and telescope and astrophotography guides, this is the ultimate resource for any backyard space enthusiast.

In The Art of Astrophotography, astronomer and Astronomy Now columnist Ian Morison provides the essential foundations of how to produce beautiful astronomical images. Every type of astroimaging is covered, from images of the Moon and planets, to the constellations, star clusters and nebulae within our Milky Way Galaxy and the faint light of distant galaxies. He achieves this through a series of worked

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examples and short project walk-throughs, detailing the equipment needed - starting with just a DSLR (digital single lens reflex) camera and tripod, and increasing in complexity as the book progresses - followed by the way to best capture the images and then how, step by step, these may be processed and enhanced to provide results that can rival those seen in astronomical magazines and books. Whether you are just getting into astrophotography or are already deeply involved, Morison's advice will help you capture and create enticing astronomical images.

Arditti's approachable work covers the all the details of design, siting and construction – once a basic type has been decided upon. It is written in a way that is equally applicable to the USA and UK (where there are slightly different building regulations) and deals with matters that are basic to building and commissioning any amateur observatory. Uniquely, David Arditti also considers the aesthetics of amateur observatories – fitting them in with family and neighbors, and maybe disguising them as more common garden buildings if necessary. Every amateur astronomer who wants a purpose-built observatory (and let's face it, which one of them doesn't?) will find this book invaluable.

Capturing the serene beauty of planets, stars, and celestial bodies is both fine art and scientific discovery. Fascinating, challenging, and extremely rewarding, astrophotography is a pursuit that is greatly enhanced by gaining access to the type of detailed instruction this book offers, with charts, tables, over (number of TK) images, and real-life troubleshooting advice in detailed case studies. The Astrophotography Manual is for those astrophotographers who wish to swiftly move beyond using

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standard SLR cameras and Photoshop, and who are ready to create beautiful images of nebulas, galaxies, clusters, and the solar system. Beginning with a brief astronomy primer, this book takes readers through the full astrophotography process, from equipment choice and set-up, through image acquisition, image calibration, and processing. Along the way it explains how sensor performance and light pollution relate to image quality and exposure planning. This book will satisfy the technical and practical reader and uses case studies to illustrate the entire process, using a range of equipment (including tablets and smartphones), exploring deep sky and planetary objects, and utilizing a variety of software, including Maxim, Nebulosity, Photoshop, RegiStax and PixInsight.

Roland Störmer zeigt Ihnen, wie Sie mit Ihrem vorhandenen Foto-Equipment Zeuge beeindruckender Himmelsphänomene wie Gewitter oder Polarlichter werden und sagenhafte Aufnahmen machen können. Sie brauchen für den Anfang weder ein teures Teleskop noch eine professionelle Kamera. Kleine Exkurse zu High Dynamic Range und Zeitraffer-Fotografie lassen Ihre Fotos zu etwas Besonderem werden. Nachts entdeckt der Autor mit Ihnen Motive wie die ISS, Kometen, Sternschnuppen und Sternbilder.

Where do we come from? Diese Frage steht auf meiner Astronomie Homepage. www.robani.ch ...und befasst sich mit zwei der ganz grossen Fragen der Menschheit die auch mich beschäftigen: Woher kommen wir? Wohin gehen wir? Ich habe deshalb diese grossen Fragen auch zum Titel meines Buches gemacht, in welchem ich beschreiben möchte, weshalb und wie ich zu meinem Hobby, der Astronomie gekommen bin, welches mich in den vergangenen zehn Jahren immer mehr begeisterte. Das ist dabei auch zu einer richtigen Leidenschaft geworden, die mich dazu antreibt nächtelang den Sternenhimmel zu

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betrachten, wobei man dabei noch sehr viel mehr als nur Sterne zu sehen bekommt, wenn man sich eine entsprechende Ausrüstung anschafft. Aber dazu später....

In *The Art of Astrophotography*, astronomer and Popular Astronomy columnist Ian Morison provides the essential foundations of how to produce beautiful astronomical images. Every type of astroimaging is covered, from images of the Moon and planets, to the constellations, star clusters and nebulae within our Milky Way Galaxy and the faint light of distant galaxies. He achieves this through a series of worked examples and short project walk-throughs, detailing the equipment needed – starting with just a DSLR (digital single lens reflex) camera and tripod, and increasing in complexity as the book progresses - followed by the way to best capture the images and then how, step by step, these may be processed and enhanced to provide results that can rival those seen in astronomical magazines and books. Whether you are just getting into astrophotography or are already deeply involved, Morison's advice will help you capture and create enticing astronomical images.

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