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English composition is the study of fundamental reading and writing concepts and skills. Reading comprehension, grammar, the writing process, citing sources, and writing effectively to communicate ideas are topics usually covered within English composition classes. English Composition Class Description

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Writing English Compositions

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Composition studies - Wikipedia

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Help students develop everyday writing skills Basic English Composition is ideal for students reading significantly below grade level. With this inviting text, students learn sentence construction, spelling, paragraph development, and how to use sentences and paragraphs in everyday writing. Skills are developed in a logical, straightforward manner, aided by realistic writing prompts. Lexile Level 580 Reading Level 3-4 Interest Level 6-12

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Student's English Composition' is a series of six books. These books have been specially designed to enhance students' writing skills. Students are encouraged to explore everyday situations and what they learn from them. Each exercise has a model composition and many practice sections to help students develop their language in an interesting and creative manner.

This OER textbook has been designed for students to learn the foundational concepts for English 100 (first-year college composition). The content aligns to learning outcomes across all campuses in the University of Hawai'i system. It was designed, written, and edited during a three day book sprint in May, 2019.

Fundamentals of College Composition (FCC) is a compact, college level writing text that presents the underlying grammatical structures of Standard American English in a format that is understandable without prior formal grammar training. The book's purpose is to improve the clarity and precision of undergraduate writing. College instructors know that far too many undergraduates write poorly. University English departments teach literature, not fundamental writing; university writing departments teach higher level creative-commercial writing, not fundamental writing. Other disciplines must focus on teaching course content, and have precious little time to devote to improving their undergraduate's composition skills. A popular reaction to the undergraduate writing dilemma has been to institute discipline-specific writing classes. These classes tailor writing assignments to their particular disciplines, and a wide array of specialized writing texts are being published to meet the needs of these specialty writing courses. Often, Strunk and White's Elements of Style (ES) is used as a companion to these texts. ES is an excellent volume, but it was written in 1908 for a classification of students who possessed solid foundations in formal grammar studies. Twenty first century undergraduates no longer possess those foundations and a text that presumes they do fails despite its distinguished and noble history. FCC is designed to address this "grammatical gap." It provides a sub-structure of grammar study sufficient to bring a modern student to a basic understanding of the foundations of compositional language arts. It confronts struggling writers with their compositional shortcomings, presents them with a kit of fundamental grammatical tools, explains the tools' purposes and functions, and invites students to write, revise, and re-write in short bursts of directed prose. It avoids every intricacy of grammatical science that does not apply directly and practically to the production of clear, concise sentences and structured paragraphs. Good writing requires labor. FCC imposes the burden of good writing equally on student and instructor. Writing, revising and re-writing are obligations placed squarely on the student, but they are of little consequence without the pointed, deliberate, and supportive correction of the instructor. FCC coordinates these student-instructor efforts and provides a base of writing information and a spectrum of writing activities that will build tangible writing skills.

As you read the chapters and lessons in this book, you will learn about the different parts of speech. You will learn about writing sentences,

punctuation, and proper grammar. You will practice your vocabulary and spelling skills. - p. x.

This unique, easy-to-use guide provides a complete self-teaching program to help high school students sharpen essential English skills, increase test-taking confidence, and boost scores on English aptitude, achievement and placement exams. Includes an in-depth essay-writing guide and sample test questions.

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