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Claude Debussy (1862-1918) invented the Impressionist style of Western art music. For this accomplishment, he is usually considered to be France's greatest composer. Listening to his music is like hearing the auditory component of a unicorn's dream about clouds.

First Impressionist: The Style and Character of Claude Debussy

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SERIES: First Discovery Music. **AGE RANGE:** Children's books for 7 - 11 years. **THEMES:** Classical composers, Music. **DIMENSIONS:** 195 mm x 195mm x 8mm. **FORMAT:** Hardcover and CD. **PAGES:** 28. **PUBLICATION DATE:** 06/10/2016. A beautifully illustrated biography about Debussy ' s childhood and how he came to become a great composer.

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status as a dramatist, and Roger Nichols analyses the score. Proust's short pastiche of the opera and Arthur Symons' review of the first English performances challenge us to come to terms with this eternally intriguing masterpiece.

French composer Claude Debussy (1862 – 1918) created music that was revolutionary, with a distinctly modern sound that highlighted the intersection of art and life. Here, in this unique biography, David J. Code explores the important moments in the development of Debussy's literary interests that shaped his music—and in the process brings to life Debussy's sardonic personality. Claude Debussy presents an in-depth look at how Debussy's love for poetry influenced his musical compositions. Code explores both Debussy's earlier years, filled with student cantatas inspired by Verlaine and

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Baudelaire, as well as his later works, dominated by nationalistic pieces inspired by French Renaissance poets and composed in the lead-up to World War I. Along the way, Code looks at Debussy ' s orchestral compositions and operas, inspired by St é phane Mallarm é and Maurice Maeterlinck. This book will give readers a fresh way of listening to Debussy ' s classic music by offering the most up-to-date critical analysis of the intersection of Debussy ' s literary interests and musical compositions and will appeal to any reader with a love of Debussy, as well as modern music, literature, and the arts.

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