

More Rootabaga Stories

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These beautiful new editions retain the original illustrations by Maud and Miska Petersham, and feature gorgeous new jackets by acclaimed illustrator Kurt Cyrus. Carl Sandburg's irrepressible, zany, and completely original Rootabaga Stories and More Rootabaga Stories will stand alone on children's bookshelves--when they aren't in children's hands.

~~More Rootabaga Stories: Sandburg, Carl, Petersham, Maud ...~~

Carl Sandburg's irrepressible, zany, and completely original Rootabaga Stories and More Rootabaga Stories will stand alon These beautiful new editions retain the original illustrations by Maud and Miska Petersham, and feature gorgeous new jackets by acclaimed illustrator Kurt Cyrus.

~~More Rootabaga Stories by Carl Sandburg—Goodreads~~

Cover of the first edition (1922) of what is sometimes called Book One; illustrated by Maud and Miska Petersham Rootabaga Stories (1922) is a children's book of interrelated short stories by Carl Sandburg. The whimsical, sometimes melancholy stories, which often use nonsense language, were originally created for his own daughters.

~~Rootabaga Stories—Wikipedia~~

More Rootabaga Stories Carl Sandburg, Author, Miska Petersham, Illustrator, Maud Fuller Petersham,

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Illustrator Houghton Mifflin Harcourt (HMH) \$5.95 (176p) ISBN 978-0-15-204706-1 More By and About...

~~Children's Book Review: More Rootabaga Stories by Carl ...~~

Carl Sandburg's ROOTABAGA STORIES remain unique in American Literature. I regard the best ones as prose poetry and as among my own favorite Sandburg poems. My own personal favorites: The Two Skyscrapers Who Decided to Have a Child This is the most beautiful and touching of all the Rootabaga Stories.

~~Rootabaga Stories by Carl Sandburg - Goodreads~~

More Rootabaga Stories: Carl Sandburg, Maud Petersham ... Carl Sandburg's irrepressible, zany, and completely original Rootabaga Stories and More Rootabaga Stories will stand alone These beautiful new editions retain the original illustrations by Maud and Miska Petersham, and feature gorgeous new jackets by acclaimed illustrator Kurt Cyrus.

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~~Rootabaga Stories: Sandburg, Carl: Amazon.com: Books~~

Three Stories About the Finding of the Zigzag Railroad, the Pigs with Bibs On, the Circus Clown Ovens, the Village of Liver-and-Onions, the Village of Cream Puffs.

~~The Project Gutenberg eBook of Rootabaga Stories, by Carl ...~~

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Rootabaga Stories, collection of children ' s stories by Carl Sandburg, published in 1922. These fanciful tales reflect Sandburg ' s interest in folk ballads and nonsense verse. He modeled his expansive fictional land on the American Midwest.

~~Rootabaga Stories | stories by Sandburg | Britannica~~

Carl Sandburg's irrepressible, zany, and completely original Rootabaga Stories and More Rootabaga Stories will stand alone on children's bookshelves--when they aren't in children's hands. Product Identifiers. Publisher. Houghton Mifflin Harcourt Publishing Company. ISBN-10. 0152047131. ISBN-13. 9780152047139.

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~~More Rootabaga Stories by Carl Sandburg (2003, Hardcover ...~~

The Classics Corner Carl Sandburg's 1920 Rootabaga Stories and 1923 More Rootabaga Stories are back, in all their goofy read-aloud glory, in handsome cloth and paper reissues with interior illustrations by Maud and Miska Petersham.

~~—Rootabaga Stories on Apple Books~~

Sandburg created the Rootabaga Country and peopled it with some amazing characters. I'm reminded of stories from myth. Great for sharing with kids, but fun alone, too. Part 2 is just as good. Read full review

~~Rootabaga Stories—Carl Sandburg—Google Books~~

The Classics Corner Carl Sandburg's 1920 Rootabaga Stories and 1923 More Rootabaga Stories are back, in all their goofy read-aloud glory, in handsome cloth and paper reissues with interior ...

~~Children's Book Review: Rootabaga Stories by Carl Sandburg ...~~

Carl Sandburg created his own version of American fairy tales when he published Rootabaga Stories (1922) and Rootabaga Pigeons (1923). He replaced the European fairy tale cast of princes, princesses, castles and kingdoms with icons American children would recognize -- taxi-drivers, movie actors, skyscrapers, prairies and automobiles.

~~Sandburg Summer Stage Performances—Carl Sandburg Home ...~~

This reproduction of the first edition includes the illustrations of Maud and Miska Petersham. Sandburg created Rootabaga Country—where the railroad tracks go from straight to zigzag, where the pigs have bibs on, and where the Village of Cream Puffs floats in the wind—and populated it with baby balloon pickers, flummywisters, Poker Face the Baboon and Hot Dog the Tiger, the White Horse Girl and the Blue Wind Boy, corn fairies, blue foxes, and many more fanciful characters. Rootabaga Stories ...

A selection of tales from Rootabaga Country peopled with such characters as the Potato Face Blind Man, the Blue Wind Boy, and many others.

A selection of tales from Rootabaga Country peopled with such characters as the Huckabuck Family, Big Buff Banty Hen, Dippy the Wisp, and many others.

ROOTABAGA STORIES were born of Carl Sandburg's imagination and desire to inspire intellectual freedom and curiosity within children's lives. Sandburg creates a world where children's hearts and minds are freed from “ normality ” and are set free to soar. The land of Rootabaga is inspired by the magic of the American Midwest. Rootabaga country comes alive with friends with fantastic names and creatures like, Corn Fairies, Broom Can Handle It, Hot Dog the Tiger, and the Wind Blue Boy. In Rootabaga “ the first words they speak as soon as they learn to make words shall be their names, ” he said. “ They shall name themselves. ” That's how things go in Rootabaga, Axe me no questions, for Please Gimme don't knows-- here the windows are either open or shut, either upstairs or downstairs, just keep your eyes open and keep breathing, believing, and reading. They explore farms, trains, sidewalks, and skyscrapers- embrace the unknown and create the impossible. Potato Face Blind Man, an old minstrel of the Village of Liver-and-Onions, hangs out in front of the local post office telling stories and is the narrative guide in Rootabaga Country. The village of Liver-and-Onions is in Rootabaga Country, and is the silliest, biggest village of Rootabaga land. Potato Face Blind Man sits with his accordion on the corner nearest the post office. With his unseeing eyes, looking out and always searching, he sometimes

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finds within himself the whole human procession." The lesson of the Rootabaga books is, never restrict a child's imagination, for it is from the imaginations of minds, unfettered by the rules and conventions taught in schools that amazing, innovative leaps in technology are made. Gene Roddenberry, who wrote the Star Trek series, also conceived of the hand held, mobile communicator, which we know today as cell, or, mobile phone. 10% of the profit from the sale of this book is donated to charities. Yesterday's Books for Today's Charities ===== KEYWORDS/TAGS: Rootabaga stories, Carl Sandburg, inspire, intellectual freedom, curiosity, children's stories, children's books, Rootabaga land, American Midwest, Rootabaga country, fantastic names, fantastic creatures, Broom Can Handle It, Hot Dog the Tiger, Wind Blue Boy, Axe me no questions, Please Gimme, Fantasy stories, create the impossible, Potato Face, Blind Man, old minstrel, Village, Liver-and-Onions, post office, silliest village, village of Rootabaga, accordion, corner, unseeing eyes, lesson, never restrict, child's imagination, unfettered minds, rules and conventions, innovations, leaps, technology, Spink, Skabootch, Zigzag Railroad, Pigs, Bibs, Circus Clown, Cream Puffs, Rusty Rats, Diamond Rabbit. Gold, Spring, Poker Face, Baboon, Toboggan-to-the-Moon, Dream, Gold Buckskin, Whincher, Blixie Bimber, Power, Jason Squiff, Popcorn Hat, Popcorn Mittens, Popcorn Shoes, Rags Habakuk, Blue Rats, Spot Cash Money, Deep Doom, Dark Doorways, Wedding Procession, Rag Doll, Broom Handle, Hat Ashes, Shovel, Snoo Foo, Jugs, Molasses, Secret Ambitions, Bimbo, Snip, Wind, Winding, Skyscrapers, Skyscrapers Child, Dollar Watch, Jack Rabbits, Wooden Indian, Shaghorn Buffalo, Dear Eyes, White Horse Girl, Blue Wind Boy, Six Girls, Balloons, Gray Man, Horseback, Hagglyhoagly, Guitar, Mittens, Slipper, Moon, Sand Flat Shadows, Corn Fairies, Blue Foxes, Flongboos, Medicine Hat,

The Pulitzer Prize – winning poet and historian recalls his midwestern boyhood in this classic memoir. Born in a tiny cottage in Galesburg, Illinois, in 1878, Carl Sandburg grew with America. As a boy he left school at the age of thirteen to embark on a life of work—driving a milk wagon and serving as a hotel porter, a bricklayer, and a farm laborer before eventually finding his place in the world of literature. In *Always the Young Strangers*, Sandburg delivers a nostalgic view of small-town life around the turn of the twentieth century and an invaluable perspective on American history.

A collection of fanciful, humorous short stories.

A selection of Sandburg's fanciful, humorous short stories peopled with such characters as the Potato Face Blind Man, Susan Slackentwist, and Dippy the Wisp.

A selection of tales from Rootabaga Country peopled with such characters as the Huckabuck Family, Big Buff Banty Hen, Dippy the Wisp, and many others.

Originally published: New York: Harcourt, Brace & World, Inc., 1922.

Writings on the American Civil War selected from the Pulitzer Prize – winning presidential biography *Abraham Lincoln: The War Years*, with illustrations and maps. Drawn from Carl Sandburg's magisterial biography of the sixteenth US president, this volume focuses in on the War Between the States, bringing the author's trademark clarity and vivid style to this dark and dramatic period in the nation's history. Moving from Sumter to Shiloh, Antietam to Gettysburg, *Storm Over the Land* is a classic chronicle of this bloody conflict, richly illustrated with halftones and drawings.

Twelve short stories involving the Potato Face Blind Man who likes to tell stories and philosophize.

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