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An encyclopedia describing and giving the history of angels from the time when the earth was created forward, using texts from Hebrew, Arabic, ancient and contemporary works.

The Rhetoric of the New Political Documentary explores the most visible and volatile element in the 2004 presidential campaign—the partisan documentary film. This collection of original critical essays by leading scholars and critics—including Shawn J. and Trevor Parry-Giles, Jennifer L. Borda, and Martin J. Medhurst—analyzes a selection of political documentaries that appeared during the 2004 election season. The editors examine the new political documentary with the tools of rhetorical criticism, combining close textual analysis with a consideration of the historical context and the production and reception of the films. The essays address the distinctive rhetoric of the new political documentary, with the films typically having been shot with relatively low budgets, in video, and using interviews and stock footage rather than observation of uncontrolled behavior. The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television, which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet. The volume reviews such films as Michael Moore ' s Fahrenheit 9/11; two refutations of Moore ' s film, Fahrenheit 9/11 and Celsius 41.11;Unprecedented: The 2000 Presidential Election; and George W. Bush: Faith in the White House—films that experimented with a variety of angles and rhetorics, from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices. The Rhetoric of the New Political Documentary represents the continued transformation of American political discourse in a partisan and contentious time and showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate " independents " to create a counter rhetoric.

Who among us still thinks the year 2000 is just an arbitrary turn of a calendar page? Why does its approach bring both fear of apocalyptic destruction and the promise of millennial salvation? Lee Quinby investigates how anxiety about the arrival of the new century casts everything from El Niño to sheep cloning in apocalyptic terms, simultaneously fueling panic and fostering unfounded hope for a perfect world. Millennial rhetoric is both pervasive and persuasive. Quinby argues, because it operates with mutually reinforcing doses of fear and hope. Religious and secular anxiety erupts over charged issues such as sex education, the regulation of cyberspace, and the Christian masculinity of the Promise Keepers. Quinby exposes the dangers of millennialist solutions, which link misogyny, homophobia, and racism with absolutist claims about truth, morality, sexuality, and technology. It is the absolutism of apocalyptic thought—not an impending apocalypse—that poses the more serious threat to our society, Quinby maintains. Millennial Seduction advocates a form of skepticism that challenges absolutism and encourages democratic participation.

A bracing call for Ingersoll-style biblical studies: a relentless demonstration of the alien and offensive character of a book that some would use as a weapon to control the rest of us.--ROBERT M. PRICE, PhD, Professor of Theology and Scriptural Studies, Johnnie Coleman Theological Seminary; Editor of the Journal of Higher Criticism, Author of The Reason-Driven Life and many other works... should be a required textbook in every academic class in biblical study ... I highly recommend this book to the general reader as a readable and reliable guide to understanding the important results of biblical research.--GERALD A. LARUE, Emeritus Professor of Biblical History and Archaeology, University of Southern California; Author of numerous books on biblical issues including Old Testament Life and Literature, Sex and the Bible, and Ancient Myth and Modern LifeIn this radical critique of his own academic specialty, biblical scholar Hector Avalos calls for an end to biblical studies as we know them. He outlines two main arguments for this surprising conclusion. First, academic biblical scholarship has clearly succeeded in showing that the ancient civilization that produced the Bible held beliefs about the origin, nature, and purpose of the world and humanity that are fundamentally opposed to the views of modern society. The Bible is thus largely irrelevant to the needs and concerns of contemporary human beings. Second, Avalos criticizes his colleagues for applying a variety of flawed and specious techniques aimed at maintaining the illusion that the Bible is still relevant in today's world. In effect, he accuses his profession of being more concerned about its self-preservation than about giving an honest account of its own findings to the general public and faith communities.Dividing his study into two parts, Avalos first examines the principal subdisciplines of biblical studies (textual criticism, archaeology, historical criticism, literary criticism, biblical theology, and translations) in order to show how these fields are still influenced by religiously motivated agendas despite claims to independence from religious premises. In the second part, he focuses on the infrastructure that supports academic biblical studies to maintain the value of the profession and the Bible. This infrastructure includes academia (public and private universities and colleges), churches, the media-publishing complex, and professional organizations such as the Society of Biblical Literature.In a controversial conclusion, Avalos argues that our world is best served by leaving the Bible as a relic of an ancient civilization instead of the living document most religionist scholars believe it should be. He urges his colleagues to concentrate on educating the broader society to recognize the irrelevance and even violent effects of the Bible in modern life.Hector Avalos (Ames, IA) is associate professor of Religious Studies at Iowa State University, the author of four books on biblical studies and religion, the former editor of the Journal for the Critical Study of Religion, and executive director of the Committee for the Scientific Examination of Religion.

Q: Skills for Success, Second Edition is a six-level paired skills series that helps students to think critically and succeed academically.With new note-taking skills, an extended writing syllabus and authentic video in every unit, Q Second Edition equips students for academic success better than ever.Q Second Edition helps students to measure their progress, with clearly stated unit objectives that motivate students to achieve their language learning goals.And the online content, seamlessly integrated into the Student Book, allows teachers to truly implement blended learning into the classroom.

From Most Haunted to Buffy the Vampire Slayer, from Underworld to Twilight, from Doom to Resident Evil, The Brief Guide to the Supernatural goes in search of the unearthly with unexpected results; combining history, science, psychology and myth he explores the allure of the paranormal - why so many people still believe in ghosts and angels - as well as the many ways people have tried to contact and record the impossible.

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