

Photoshop Channel Chops Alpha Channels Masks Layers Compositing And Advanced Techniques

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The writers assume that you're already familiar with this image editor, but that you want to learn how to use channels, alpha channels, and masks creatively and effectively in your work. ("Chops" is an acronym, created by the authors, for channel operations.) They also assume that most of your work focuses on creating composite images.

Photoshop Channel Chops: Biedny, David, Monroy, Bert ...

Start your review of Photoshop Channel Chops: Alpha Channels, Masks, Layers, Compositing and Advanced Techniques. Write a review. Michael Chmilar rated it really liked it Apr 30, 2015. Kevin Stecyk rated it it was amazing Feb 09, 2015.

Photoshop Channel Chops: Alpha Channels, Masks, Layers ...

Photoshop Channel Chops is a serious, practical guide to employing alpha channels, advanced masking techniques, interchannel mathematics, and a creative use of layers. Expert authors David Biedny, Bert Monroy, and Nathan Moody teach professional-level techniques for creating high-quality artwork worthy of print, CD-ROM, broadcast, and the web. The focus is on information that does not require the use of any third-party software; if you have a copy of Photoshop, you've got all you need to use ...

PhotoShop Channel Chops | Guide books

Photoshop Channel Chops. David Biedny, Bert Monroy, Nathan Moody. New Riders Pub., 1998 - Photography - 226 pages. 0 Reviews. "Photoshop Channel Chops is a serious, practical guide to employing...

Photoshop Channel Chops - David Biedny, Bert Monroy ...

Buy Photoshop Channel Chops: Alpha Channels, Masks, Layers, Compositing and Advanced Techniques by Biedny, David, Christiansen, Mark, Monroy, Bert (ISBN: 9781562057237) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Photoshop Channel Chops: Alpha Channels, Masks, Layers ...

Ctrl+click (Command key+click on the Mac) the alpha channel in the Channels palette. Ctrl+Shift+click (Command key +Shift+click on the Mac) to add the alpha channel to an active selection. Ctrl+Alt+click (Command key +Option+click on the Mac) to subtract the alpha channel from an active selection.

Using Alpha Channels with Photoshop 7 - dummies

Complex alpha channels can substantially increase the disk space required for an image. In Photoshop, select the channel in the Channels panel and do one of the following: Alt-click (Windows) or Option-click (Mac OS) the Delete icon. Drag the channel name in the panel to the Delete icon.

Photoshop channel basics - Adobe Inc.

If you are duplicating alpha channels between images, the channels must have identical pixel dimensions. You cannot duplicate a channel to a Bitmap?mode image. In the Channels panel, select the channel to duplicate. Choose Duplicate Channel from the Channels panel menu. Type a name for the duplicate channel.

Duplicate, split, and merge channels in Photoshop

Thanks to everyone for the responses. 1) Regarding the text/screenshot advice. It never occurred to me. I'll certainly correct that. 2) Jane, when you say "he copied the red channel to make an alpha channel," you lose me. My impression is that we have the composite (RGB) channel and the 3 alpha channels; i.e., the red channel IS an alpha channel.

Solved: Problem inverting a single channel - Adobe Support ...

Make crazy selections no matter how precise they are using channels in Photoshop. In this video, we'll learn how to replace skies by utilizing channels for m...

Making Insanely Difficult Selections Like Trees Using ...

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Photoshop Channel Chops: Alpha Channels, Masks, Layers, Compositing and Advanced Techniques by David Biedny, Mark Christiansen, Bert Monroy and a great selection of related books, art and collectibles available now at AbeBooks.com.

Photoshop Channel Chops - AbeBooks

Learn the power of Masking with Channels in Adobe Photoshop CC!

Adobe Photoshop CC Masking with Channels - YouTube

Voila! Your alpha channel is now ready! All you need to do to use it is to make sure your image is saved as a PSD, TIFF, PDF, PICT, Pixar, or RAW file as these are the only file types that are able to support alpha channels.. JPEG, BMP, or PNG filed do not support alpha channels as they are usually compressed file types designed to save storage space.

How To Create An Alpha Channel in Photoshop | LP Club

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Amazon.co.uk:Customer reviews: Photoshop Channel Chops ...

Written by Photoshop gurus, David Biedny, Bert Monroy, and Nathan Moody, this must-have guide reveals the secrets of the true power behind the most popular image processing program-Photoshop. In no time, users will build a solid understanding of alpha channels, masks, layers, and compositing, and master the advanced features of Photoshop to create stunning digital effects.

Photoshop Channel Chops | Peachpit

The Photoshop native format and TIFF format compress channel information and therefore are good file formats to use when working with a lot of channels. The only formats that preserve alpha channels are Photoshop, TIFF, PDF, PICT, Pixar, Photoshop Raw, BMP, TGA (Targa), and PSB (Photoshop large format). About the Book Author

How to Load an Alpha Channel in Photoshop CS6 - dummies

Click on the Visibility toggle Eye icon beside the alpha channel you made, then click on the RGB channel at the top to switch back to a full-colour composite. The alpha channel in the original image is saved when the file is saved. Once you store the selection as an alpha channel, you can reload it at any time or even load it into another image.

Explains how to use the computer graphics program to enhance photographs, manipulate images, and transfer graphic files between different types of computers

Add sizzle to your images with these invaluable tools. If you're using Photoshop without working with channels and masks, you're missing out on some of the most powerful and creative features Photoshop CS3 has to offer. Let this comprehensive reference teach you to use these valuable tools the way professionals do. Create dazzling composites, speed your workflow, get awesome color--it's all here and more with step-by-step instructions, techniques, and examples. If you want to tap the full potential of Photoshop channels and masks, this striking full-color Bible is the book you need to succeed.You'll learn to: Harness channels and masks for faster workflow. Unravel the secrets of creating, mixing, and converting digital color. Add lighting effects, 3D, and other channel pyrotechnics. Create composite layer content with advanced blending. Reveal, conceal, and refine your images with layer masks. Combine selections from single and multiple documents. Posterize, create textures, correct faded images, and more. Use type masks to add an artist's sparkle to the text. Work with soft-edged selections. Select and composite transparent shadows. Blend layers. Inside, you'll find brilliant full color throughout, including hundreds of color screen shots and examples. Order your copy today!

Photoshop is an immensely complex program with thousands of menus, commands, and tools. Even experienced users cannot remember how to access the myriad features of Photoshop.

All techniques using the newest version of Photoshop and its native filters are covered in a visually appealing, four-color format. The CD-ROM contains stock photography, product demos, plug-ins, all the files from the book, and templates.

If you already have a good knowledge of Adobe Photoshop and are looking to advance your skills, Adobe Photoshop CS5 for Photographers: The Ultimate Workshop is the book you've been waiting for. Renowned photographers Martin Evening and Jeff Schewe impart their Photoshop tips and workflow, showing you how to use a vast array of rarely seen advanced Photoshop techniques. Whether the subject is serious retouching work, weird and wonderful compositions, or planning a shoot before you've even picked up a camera, you can be sure that the advice is based on years of practical experience. Full of inspirational photographs and hundreds of full-color screenshots to show you how it's done, this book features: -Advice on becoming a retouching master with advanced masking and compositing techniques -A detailed workflow for preparing your images for the best possible output, showing you how to meet both deadline and budget without sacrificing quality -26 movie tutorials on the included DVD, offering over 3 hours of movie content The ideal companion to Photoshop CS5 for Photographers, this is a must-have resource for any serious user of Adobe Photoshop.

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

Showcases the computer graphics program's updated features while demonstrating fundamental and advanced Photoshop concepts and displaying professionally designed projects.

Covers topics including modeling, textures, parametric animation, editing keys, lighting, compositing, scripting, and creating plug-ins.

A guide for professional users showcases the latest version of Photoshop while covering design fundamentals, project management, and the demands of the creative process

A tutorial for novice Photoshop users which will teach them how to scan and colour correct images, build photo collages and create graphics for the web. A CD-ROM which includes 35 software programmes and plug-ins accompanies the text.

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