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This volume on virtual and augmented reality (VR/AR) and gamification for cultural heritage offers an insightful introduction to the theories, development, recent applications and trends of the enabling technologies for mixed reality and gamified interaction in cultural heritage and creative industries in general. It has two main goals: serving as an introductory textbook to train beginning and experienced researchers in the field of interactive digital cultural heritage, and offering a novel platform for researchers in and across the culturally-related disciplines. To this end, it is divided into two sections following a pedagogical model developed by the focus group of the first EU Marie S. Curie Fellowship Initial Training Network on Digital Cultural Heritage (ITN-DCH): Section I describes recent advances in mixed reality enabling technologies, while section II presents the latest findings on interaction with 3D tangible and intangible digital cultural heritage. The sections include selected contributions from some of the most respected scholars, researchers and professionals in the fields of VR/AR, gamification, and digital heritage. This book is intended for all heritage professionals, researchers, lecturers and students who wish to explore the latest mixed reality and gamification technologies in the context of cultural heritage and creative industries. It pursues a pedagogic approach based on trainings, conferences, workshops and summer schools that the ITN-DCH fellows have been following in order to learn how to design next-generation virtual heritage applications, systems and services.

The last two subjects mentioned in the title "Wavelets, Time Frequency Methods and Phase Space" are so well established that they do not need any explanations. The first is related to them, but a short introduction is appropriate since the concept of wavelets emerged fairly recently. Roughly speaking, a wavelet decomposition is an expansion of an arbitrary function into smooth localized contributions labeled by a scale and a position parameter. Many of the ideas and techniques related to such expansions have existed for a long time and are widely used in mathematical analysis, theoretical physics and engineering. However, the rate of progress increased significantly when it was realized that these ideas could give rise to straightforward calculational methods applicable to different fields. The interdisciplinary structure (R.C.P. "Ondelettes") of the C.N.R.S. and help from the Societe Nationale Elf-Aquitaine greatly fostered these developments. The conference, the proceedings of which are contained in this volume, was held at the Centre National de Rencontres Mathematiques (C.N.R.M) in Marseille from December 14-18, 1987 and brought together an interdisciplinary mix of participants. We hope that these proceedings will convey to the reader some of the excitement and flavor of the meeting.

In 1996 physicist Alan Sokal published an essay in Social Text--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere "narrations" or social constructions.

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